

# GRAPHICS|PRO|EXPO

## EDUCATION CONTRACT

MAIL: CAHABA MEDIA GROUP, INC, PO BOX 530067, Birmingham, AL 35223

graphics-pro-expo.com

**GPX STORY:** GRAPHICS PRO EXPO, formerly THE NBM SHOW, is the natural decades-long evolution of the blending of THE SIGN BUSINESS SHOW, THE DIGITAL GRAPHICS SHOW, THE PRINTWEAR SHOW, THE AWARDS & ENGRAVING SHOW and WRAPSCON.

### COMPANY INFORMATION

COMPANY NAME				DATE
MAILING ADDRESS				
CITY	STATE	ZIP CODE	COUNTRY	
PHONE			FAX	
EMAIL ADDRESS			WEBSITE	
CONTACT NAME			SIGNATURE <input type="text"/>	

By signing this Education Contract, I hereby agree that I have read and understand the **Terms and Conditions** on page 2 of this agreement, along with GRAPHICS PRO EXPO Rules & Regulations found in the exhibitor services manual.

\*All rights remain with GRAPHICS PRO EXPO until receipt and acceptance of written contract and full payment.

### CHOOSE YOUR LOCATION(S) AND TRAINING OPTION(S) HERE

2025	Class Topic	Number of Classes and Pricing	Materials Due		Per Show Total
<b>Irving, TX</b> March 6-8, 2025 Education starts March 5		90 Minutes - \$1,000 All Day Class - \$3,200	Nov. 22, 2024	=	\$
<b>Indianapolis, IN</b> June 19-21, 2025 Education starts June 18		90 Minutes - \$1,000 All Day Class - \$3,200	Mar. 7, 2025	=	\$
<b>Long Beach, CA</b> August 21-23, 2025 with WRAPSCON Education starts August 20		90 Minutes - \$1,000 All Day Class - \$3,200	May 9, 2025		\$
<b>Meadowlands, NJ</b> September 12-13, 2025 Education starts September 11		90 Minutes - \$1,000 All Day Class - \$3,200	May 30, 2025	=	\$
<b>Charlotte, NC</b> November 6-8, 2025 Education starts November 5		90 Minutes - \$1,000 All Day Class - \$3,200	Jul. 25, 2025	=	\$
<b>TOTAL \$</b>					

#### Preference(s) on day:

Education Day    Show Day 1    Show Day 2    Show Day 3

(Choices cannot be guaranteed)

All class slot choices are first-come, first-served after a signed, valid contract has been received. GRAPHICS PRO EXPO Management reserves the right to place classes to best serve both exhibitors and buyers.

#### Notes:

### PAYMENT TERMS

This contract allows you to make plans for 2025, but with flexibility and time to adjust if needed. **Invoices will be mailed approximately 150 days prior to each event, with payments due in full 120 days before the event.**



#### RESERVE YOUR SPACE NOW FOR GPX IN 2025, RISK-FREE:

This EXHIBIT SPACE COMMITMENT allows you to make plans for 2025, but with flexibility and time to adjust if needed. **Invoices will be emailed approximately 150 days prior to each event, with exhibit space payments due in full 120 days before the event.**



#### HOW TO PAY:

Use the link emailed with your invoice to pay online.



#### PLEASE NOTE:

Modification to this agreement, late payments or cancellations may result in forfeiture of amounts paid and/or benefits or may result in relocation of previously assigned exhibit space.

## TRAINING BY EXHIBITORS TERMS & CONDITIONS

### **Commitment to Participate:**

The agreement to participate in the Training by Exhibitors program is between the exhibiting company and GRAPHICS PRO EXPO. A signed contract for the specific city must be on file.

### **Travel & Expenses:**

The exhibiting company will be responsible for all travel costs (including hotel, airfare, local transportation, etc) for each presenter. Agreements made to present are between the exhibiting company and the presenter.

### **Class Schedules:**

To provide buyers the best possible experience, it is imperative that all classes begin and end on time. There will be a limited 15-minute window for set up and tear down. Exhibitors will be required to work within these time frames to accommodate the needs of all participants. All preferences are honored first-come/first-served based on the date the classroom contract and payment has been received and all exhibiting requirements are met. All schedules will be confirmed prior to publishing.

### **Logistics:**

GRAPHICS PRO EXPO will schedule and coordinate room setup (tables/chairs if possible) for each class. Room layout/setup cannot be moved or changed without the express permission of GRAPHICS PRO EXPO. If the exhibitor would like to have equipment and/or supplies available during their class time, all expenses for shipping, material handling, power and labor will be at the expense of the exhibitor. The exhibitor MUST order power from the convention center for ANY equipment brought into the classroom. We do not recommend moving equipment into the classrooms; it has been proven to be more effective to provide samples and then invite class attendees/buyers to the exhibiting company's booth to finish the project.

### **Audio-Visual:**

GRAPHICS PRO EXPO will provide a standard Audio-Visual setup which includes: projector (brand may change from city-to-city), screen, one wireless microphone and powered speakers – please check in advance to ensure that

this equipment works with your computers and/or connections; additional Audio-Visual equipment will be at the expense of the exhibitor. It is the responsibility of the exhibitor to provide their own laptop or tablet, which is required to connect a presentation to the projector.

### **Food and Beverage:**

Should the exhibitor want to bring food and beverage into their class for attendees, it must be ordered through the convention center catering facilities. All expenses incurred will be the responsibility of the exhibitor.

### **Program Content/Code of Conduct:**

GRAPHICS PRO EXPO management team recommends that the content presented in training classes teaches, educates or provides technical tips, expertise and/or business technique. In-class sales presentations will most likely cause a drop in attendance/leads from that class, and a negative review of the presenter. The Training by Exhibitors program strictly forbids the criticizing, slandering or negative promotion of products, companies and/or people. We expect presenters to have professional respect and courtesy always. Views expressed by exhibitors are their own and should be disclosed as such. Each presenting company will be responsible for the content in their materials. Presenting exhibitors violating this code of conduct will not be invited to return.

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